

Agatha Raisin And The Fairies Of Fryfam 10 Mc Beaton

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Agatha Raisin And The Fairies

Then, mythical fairies appear to be manifesting around a gloomy well. Unfortunately, the story ultimately loses conviction and we end up getting the usual runaround, with Agatha hiding under a bed ...

Agatha Raisin

The writer Kate O'Riordan says West Cork has always been a major influence on her work and adores nothing more than being back in Bantry, she tells Niamh Hayes 'I WOULD never have said I want to be a ...

'I would have loved for Smother to have been filmed on Sheep's Head'

As the Archibald celebrates its centenary with an ambitious exhibition; art lover and acclaimed actor Rachel Griffiths embarks on a cultural romp through our most coveted and controversial arts prize.

When a prominent village resident is found murdered, Agatha Raisin ignores the talk of fairies and supernatural happenings and begins to search for a human killer. 30,000 first printing.

When a fortune teller from a previous case informs Agatha Raisin that her destiny-and true love-lies in Norfolk, she promptly rents a cottage in the quaint village of Fryfam. No sooner does she arrive than strange things start happening. Random objects go missing from people's homes and odd little lights are seen dancing in the villagers' gardens and yards. Stories soon begin circulating about the presence of fairies. But when a prominent village resident is found murdered, and some suspicion falls on her and her friend Sir Charles Fraith, Agatha decides she's had enough of this fairy nonsense and steps up her sleuthing for a human killer. The prickly yet endearing Agatha will have fans dangling in suspense: Will she catch her crook-and a husband?

After being shaved bald during a previous case, Agatha Raisin goes to a seaside resort and enlists the aid of a local witch to grow her hair back, putting her right in the middle of things when the witch is found dead. Reprint.

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Agatha Raisin and the Love from Hell continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Recently married to James Lacey, the witty and fractious Agatha Raisin quickly finds that marriage, and love, are not all they are cracked up to be. Rather than basking in marital bliss, the newlyweds are living in separate cottages and accusing each other of infidelity. After a particularly raucous fight in the local pub, James suddenly vanishes—a bloodstain the only clue to his fate—and Agatha is the prime suspect. Determined to clear her name and find her husband, Agatha begins her investigation. But her sleuthing is thwarted when James's suspected mistress, Melissa, is found murdered. Joined by her old friend Sir Charles, Agatha digs into Melissa's past and uncovers two ex-husbands, an angry sister, and dubious relations with bikers. Are Melissa's death and James's disappearance connected? Will Agatha reunite with her husband or will she find herself alone once again?

Agatha Raisin and the Day the Floods Came continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Marital bliss was short-lived for Agatha Raisin. Her marriage to James Lacey was a disaster from the beginning, and in the end, he left her—not for another woman, but for God. After having been miraculously cured of a brain tumor, James has decided to join a monastery in France. Agatha can usually depend on her old friend, Sir Charles Fraith, to be there when times are tough, but even Charles has abandoned her, dashing off to Paris to marry a young French tart. Miserable and alone, Agatha hops on a plane and heads for a remote island in the South Pacific. To Agatha's surprise, she makes friends with her fellow travelers easily, and keeps herself out of mischief, despite the odd feeling she gets from one particularly attractive honeymooning couple. But when she later finds that the pretty bride has drowned under suspicious circumstances, Agatha wishes she had found a way to intervene. Returning home to the Cotswolds, Agatha is grimly determined to move on with her life and to forget about James and Charles. They have, after all, forgotten about her. And what better way than to throw herself into another murder investigation? A woman, dressed in a wedding gown and still clutching her bouquet, has just been found floating in a river. The police say it's suicide, but Agatha suspects the girl's flashy young fiancé. With the help of her handsome, and single, new neighbor, Agatha sets off to prove the police wrong.

The Potted Gardener continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Never say die. That's the philosophy Agatha Raisin clings to when she comes home to cozy Carsely and finds a new woman ensconced in the affections of her attractive bachelor neighbor, James Lacey. The beautiful newcomer, Mary Fortune, is superior in every way, especially when it comes to gardening. And Agatha, that rose with many thorns, hasn't a green thumb to her name. With garden Open Day approaching, she longs for a nice juicy murder to remind James of her genius for investigation. And sure enough, a series of destructive assaults on the finest gardens is followed by an appalling murder. Agatha seizes the moment and immediately starts yanking up village secrets by their roots and digging up all the dirt on the victim. Problem is, Agatha has an awkward secret of her own...

The first book in M. C. Beaton's New York Times bestselling Agatha Raisin series—now a hit show on Acorn TV and public television. Putting all her eggs in one basket, Agatha Raisin gives up her successful PR firm, sells her London flat, and settles in for an early retirement in the quiet village of Carsely. But she soon finds her life of leisure isn't all it's cracked up to be. Bored, lonely, and used to getting her way, she enters a local baking contest: Surely a blue ribbon for the best quiche will make her the toast of the town. But her recipe for social advancement sours when the judge, Mr. Cummings-Browne, not only snubs her entry but also falls over dead! After her quiche's secret ingredient turns out to be poison, she must reveal the unsavory truth. . . . That is, Agatha has never baked a thing in her life! In fact, she bought her entry ready-made from an upper-crust London quicherie. Grating on the nerves of several Carsely residents, she is soon receiving sinister notes. Has her cheating and meddling landed her

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in hot water, or are the threats related to the suspicious death? It may mean the difference between egg on her face and a coroner's tag on her toe. . . . The Quiche of Death, the first book in this beloved series, is now a Minotaur Signature Edition, complete with a discussion guide and essay by the author.

Beloved New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again in *Hot to Trot*. When Private Detective Agatha Raisin learns that her friend and one-time lover Charles Fraith is to be married to a mysterious socialite, Miss Mary Brown-Field, she sees it as her duty to find out what she can about the woman. Coming up empty, Agatha—out of selfless concern for Charles, of course—does the only sensible thing she can think of: she crashes their wedding, which ends in a public altercation. Nursing a hangover the next morning, she gets a phone call from Charles, with even more disturbing news: Mary has been murdered. Agatha takes on the case, and quickly becomes entrenched in the competitive equestrian world, in which Mary had been enmeshed—as well as the victim's surprisingly violent past. Agatha finds no shortage of motives among a wide range of characters, from Mary's old riding competitors, to enemies from her schoolgirl days, to her surly father, who threatens Agatha to mind her own business. Meanwhile, the police department has its money on another suspect: Agatha. Will she track down the criminal in time, or end up behind bars herself?

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