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ALBERT CAMUS //
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The Stranger

L'Étranger (French: [l?e.t???.?e]) is a 1942 novel by French author Albert Camus. Its theme and outlook are often cited as examples of Camus's philosophy, absurdism coupled with that of existentialism, though Camus personally rejected the latter

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The Stranger (Camus novel) - Wikipedia

The Stranger, enigmatic first novel by Albert Camus, published in French as L'Étranger in 1942. It was published as The Outsider in England and as The Stranger in the United States.

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The Stranger |
Summary, Context, &
Analysis | Britannica
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The Stranger:

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Camus, Albert, Ward,
Matthew ...

Through the story of
an ordinary man
unwittingly drawn into
a senseless murder
on an Algerian beach,
Camus explored what
he termed "the
nakedness of man
faced with the
absurd." First

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Stranger
published in English
in 1946; now in a new
translation by
Matthew Ward.

The Stranger by
Albert Camus -
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Albert Camus' The
Stranger tells the
story of an
exceedingly average
man living what
appears to be a

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Stranger
mundane life. The story opens with Meursault receiving the news that his mother, who he put into an old age home, has died.

Review of The Stranger by Albert Camus: An Absurdist Journey

The Stranger, or L'Étranger in its

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Stranger French, is the final statement of Albert Camus, the Algerian philosophe and suave essayist in response to the catastrophe of human suffering which ...

Albert Camus – The Stranger (Part 1, Chapter 1) | Genius
The Stranger is a novel by Albert

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Stranger was first published in 1942.

The Stranger: Study Guide | SparkNotes

The Stranger

Meursault, the narrator, is a young man living in Algiers. After receiving a telegram informing him of his mother's death, he takes a bus to Marengo, where his

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Stranger had been living in an old persons' home. He sleeps for almost the entire trip.

The Stranger: Plot Overview | SparkNotes

The Stranger, Camus's first novel, is both a brilliantly crafted story and an illustration of

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Stranger
Camus's absurdist world view. Published in 1942, the novel tells the story of an emotionally detached, amoral young man named Meursault. He does not cry at his mother's funeral, does not believe in God, and kills a man he barely knows without any discernible motive.

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Stranger
For his crime,
Meursault is ...

The Stranger: Context
| SparkNotes

“I looked up at the mass of signs and stars in the night sky and laid myself open for the first time to the benign indifference of the world.” ? Albert Camus, The Stranger
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The Stranger Quotes
by Albert Camus -
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The Stranger Analysis
The Stranger was part of a cycle of Camus's works that focuses on alienation and the absurd which deals directly with the idea of the meaninglessness of life. These are two of

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the most prominent themes, along with sadness.

Complete Analysis of
The Stranger by
Albert Camus
The Stranger (1967
film), a film based on
Camus's novel and
directed by Luchino
Visconti The Stranger
(1973 film) or
Stranded in Space, a

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Science-fiction TV
pilot starring Glenn
Corbett The Stranger
(1984 film), a South
Korean film The
Stranger (1987 film),
an American film
directed by Adolfo
Aristarain

The Stranger -
Wikipedia

Albert Camus TM THE
STRANGER I was

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wakened by an odd rustling in my ears. After having had my eyes closed, I had a feeling that the light had grown even stronger than before. There wasn't a trace of shadow anywhere, and every object, each curve or angle, seemed to score its outline on one's eyes.

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The Stranger -
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The Stranger demanded of Camus the creation of a style at once literary and profoundly popular, an artistic sleight of hand that would make the complexities of a man's life appear simple. Despite appearances, though,

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neither Camus nor Meursault ever tried to make things simple for themselves.

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In the book The Stranger by Albert Camus, he illustrates that isolation from society leads to being emotionally detached

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which results in what others may perceive as inhumane acts.

Literary Analysis of
the Stranger by Albert
Camus - Free ...

Camus, The Stranger
The following critical
questions and chapter
commentaries were
all created by the
Humanities 304 class,
Spring 2005. With

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regard to this specific book, the following might prove to be useful

Camus, The Stranger
The Stranger is a famous novel by Albert Camus, who wrote about existential themes. The story is a first-person narrative, through the eyes of

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Stranger, an

Algerian. Here are a few quotes from The Stranger, separated by chapter. Part 1, Chapter 1

Quotes From The Stranger by Albert Camus

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lettering, red topstain.
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foot, foxing to top
edge cloth. A nice
copy of the classic
existential novel.

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Stranger

merely one of the most widely read novels of the 20th century, but one of the books likely to outlive it. Written in 1946, Camus's compelling and troubling tale of a disaffected, apparently amoral young man has earned a durable popularity (and

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Stranger
remains a staple of U.S. high school literature courses) in part because it reveals so vividly the anxieties of its time.

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