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This popular culture reader helps students develop critical and analytical skills and write clear prose while immersing themselves in subjects they find interesting: advertising, television, popular music, technology, sports, and movies.

Successful Enquiry Answering Every Time is designed to guide information professionals through all the stages of research, from finding out what the enquirer really wants, to providing a polished, value-added answer. When people want to satisfy their immediate curiosity they're much more likely to use a search engine on their mobile device than ask their local library. But while the days of personal intervention in this kind of enquiry are inevitably numbered, the professional skills that underpin them are not. This book uses technology as the enabler of the thought processes that information professionals need to engage in when answering enquiries, and makes the case that new technology, far from making them irrelevant, raises the skill stakes for all. Now in its 7th edition, this book is fully updated to cover new skills, such as: employing critical thinking to manipulate, categorise and prioritise raw search resultsusing strategic reading and abstracting techniques to identify and summarise the essential information the enquirer needs from the retrieved documentsdrawing on established story-telling practice to present research results effectively ~~▯~~ whether orally or in writingworking to the POWER model: plan, organise, write, edit, review. This book is ideal for anyone who has to answer enquiries from users in any information role; those working in contact centres who are dealing with information enquiries, processing transactions or trouble-shooting technical issues; and information professionals working on enquiry desks in large or small academic, public, school or special libraries.

From Barbie to the Internet, the Simpsons to the malls, this engaging book on pop culture can help readers develop writing skills while reading and thinking about subjects they find inherently interesting. It contains essays addressing pop culture topics along with suggestions for further reading. Topics covered in the essays include advertising, television, popular music, cyberculture, sports, and movies. Because of its several comprehensive indexes, this book is an excellent reference work for writers and analysts of popular culture.

In this eighth edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: revised, rewritten and updated throughout brand new chapter on class and popular culture updated student resources at www.routledge.com/cw/storey. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level!from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth~~▯~~the gifted team behind The Craft of Research!and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (~~▯~~notes-bibliography~~▯~~ and ~~▯~~author-date~~▯~~). This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style~~▯~~the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined~~▯~~while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

In this 7th edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: ~~▯~~ Extensively revised, rewritten and updated ~~▯~~ Improved and expanded content throughout ~~▯~~ A new section on ~~▯~~The Contextuality of Meaning~~▯~~ that explores how context impacts meaning ~~▯~~ A brand new chapter on ~~▯~~The Materiality of Popular Culture~~▯~~ that examines popular culture as material culture ~~▯~~ Extensive updates to the companion website at www.routledge.com/cw/storey, which includes practice questions, extension activities and interactive quizzes, links to relevant websites and further reading, and a glossary of key terms. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: Age and youth Black music Digital music culture K-Pop Mash-ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout, Popular Music: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music.

Psychology is an integral element of sport today, from the applied techniques of coaches and athletes, to the socio-psychological behaviour of sport fans. Sport and Exercise Psychology: The Key Concepts offers an introductory guide to the vocabulary of sport psychology, to its central theories and most important avenues of research, and to its application in sports performance. Modern and historical illustrations are used throughout the text, while an extensive bibliography and index ensure that the book is an indispensable research tool for any student of sport psychology.

American pop culture is no longer merely popular. It has penetrated to such deep-lying cultural and social structures that persons dream and fantasize in pop cultural terms. It is the new reality which increasingly measures all else in the social world. The present volume consists of original essays written expressly for the 2005 Conference of the American Pop Culture Association. They fall under three headings of the Association's lead: History of Pop Culture contains papers of a distinct historical dimension pointing out that although pop culture may become an autonomous force, it exists in a context of space and time. The Teaching of Pop Culture is critical because American pop culture has become so ubiquitous, classroom educators use it to present other unrelated materials, e.g., from history, economics, politics and sociology. Not even high culture such as Classic Literature is immune to pop culture treatment. Utilizing classic literature performs a double function of popularizing high culture while also paying homage to it. The authors of these papers are research scholars and academic teachers who have spent their careers communicating to students with great skill and dedication, the great ideas and concepts of popular as well as unpopular culture. The book contains important insights into that complex, maddening phenomenon, American popular culture Scholars, educators and general non-fiction readers will find much enlightening material. Most people associate pop culture with movies, music and TV shows. Yet this volume suggests that in modern society pop culture ultimately absorbs almost every facet of the collective life as to become generic and ever-present. Literature, for example, whether American, Japanese or Italian may lose their cultural distinctiveness and writers may forget their bibliographic ties. A literary agent, defending her client on charges of alleged plagiarism, commented, "As a former teenager myself, I recall that spongelike ability to take popular culture and incorporate it into your own lexicon." As this volume implies, pop culture has both uplifting and downgrading possibilities. "Levantman has assembled a varied and fascinating collection of original and imaginative investigations into the pop culture every American knows and loves (or hates). It's exciting reading and covers all the bases." Howard Becker, Author of Art Worlds and Outsiders

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