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Desire And Domestic Fiction A

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Desire and domestic fiction. by. Nancy Armstrong. Publication date. 1989. Topics. Domestic fiction, English -- History and criticism, English fiction -- Women authors

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Desire and domestic fiction : Nancy Armstrong : Free ...

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Nancy Armstrong's *Desire and Domestic Fiction*, a book heralded on its dust cover as "strikingly original," and in its advance publicity as one that requires us "to rethink many of the basic issues of the emerging novel in

the publication of *Desire and Domestic Fiction*, nearly any ...

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In *Desire and Domestic Fiction*, Armstrong is primarily dealing with 18th and 19th century British literature that was written by and/or for women and the various aspects and results of such a category of text. She examines its connection with the rise of the English middle class, sexual relationships, political power, and how we think of ourselves and each other as individuals.

Nancy Armstrong and *Desire and Domestic Fiction*

Desire and Domestic Fiction brilliantly shows how the boundary between public and private life (the male and female spheres) is established and enforced not by external rules but by processes structural to the modern middle-class family and its methods of training, education, and socialization--including the reading and writing of novels."--John Bender, Stanford University, "[A] very interesting look at the relationship between our political system and the novel."--Robert W. Langran, Villanova ...

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Desire and Domestic Fiction eBook by Nancy Armstrong ...

Desire and Domestic Fiction: A Political History. of the Novel. New York and Oxford: Oxford University Press, 1987. Pp. x, 300. \$22.50. This is indeed, in the words of its advance publicists, a "bold and original". book that prompts us "to rethink many of the basic issues of the emerging. novel in England."

Pp. x, 300. \$22.50. - JSTOR

Desire and Domestic Fiction: A Political History of the Novel by Nancy Armstrong. Desire and Domestic Fiction argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class.

Desire and Domestic Fiction by Armstrong, Nancy (ebook)

Sometimes referred to as "sentimental fiction" or "woman's fiction," "domestic fiction" refers to a type of novel popular with women readers during the middle of

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the nineteenth century. The genre began with Catharine Sedgwick's *New-England Tale* (1822) and remained a dominant fictional type until after 1870.

Domestic Fiction, 1830-1860

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Desire And Domestic Fiction A Political History Of The Novel

Armstrong's most influential book is *Desire And Domestic Fiction: A Political History Of The Novel* (Oxford University Press, 1987), a work of scholarship still relevant thirty years after its publication. As one reviewer put it, the book "changed the ways in which feminist critics of these novels saw the work these texts did; it changed the way we thought about public and private, agency and oppression, writing and action, giving us a far broader sense of the cultural work that novels do, as ...

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