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General Reference

(Berklee Guide). Make advanced guitar harmonies more intuitive and effective. This inventive

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approach to imagining and organizing notes will expand your concept of guitar harmony. You will be able to organize and use tensions more easily and with greater expression, whether you are soloing, playing in a rhythm section, or in a solo guitar

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context. Practical etudes over popular chord changes will help you to understand and apply these new theoretical concepts. The accompanying recording includes examples and play-along tracks, featuring innovative guitarists Mick Goodrick and Tim

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Miller, along with an all-star rhythm section featuring Terri Lyne Carrington on drums and John Lockwood on bass. You will learn to: develop and apply new chord voicings, using a rich palette of notes; isolate and organize the most essential notes

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of any chord-scale (Generic Modality Compression); view chord scales as five families of 3-note chords: triads, sus4, clusters, 7th no 3, and 7th no 5), to be used systematically and simultaneously; leverage this chord-scale organization to lead

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you to inventive harmonies;
incorporate tensions more
intuitively into your comping and
lead lines; and use new arpeggio
patterns in linear improvisation.

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Contemporary Chord Concepts
presents information for guitarists
of all styles-from Rock, Latin, and
Funk to Country, Jazz, and
Alternative. Steve shares his
approach to chord construction,
an area he has become known for
on guitar. In this book, he has

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taken a complex subject and broken it down into simple building blocks and small study units. You will learn to extend your sense of harmony by the superimposition of chord forms which are familiar, as well as a world of new ones. Your ability to

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Express yourself and create textures and musical moods will improve immediately. The text is accompanied by two CD's full of performed examples, play-along tracks, and five completely new compositions by Steve only available in this package. For

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Guitarists, the Concepts in this book will serve as an unlimited source of reference materials and ideas for as long as you enjoy playing the instrument. Book jacket.

This is a very comprehensive text

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Guitar Voice Leading
that combines theory, harmony and voicing material with emphasis placed on voice leading. Although this book's primary focus is on four-note chord voicings on the middle strings of the guitar, much of the knowledge conveyed here can be

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appreciated and used by all jazz musicians, not only guitarists. Topics covered include: Tensions, Voice Leading Chord Scales, Enharmonic Chordal Substitutions, Fourth Voicings, Chromatic Guide Lines, Triad Over Bass Voicings, and much

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more! the best part of this book, however, is the unique and practical way the author takes modern harmonic concepts and shows you how to apply them in real music situations! Written for the intermediate to advanced music theory enthusiast who

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wishes to master this facet of
music.

In this book, Steve takes a
potentially very complex subject
-- the creation of new, different,

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Guitar Voice Leading and creative melodies -- and shows how using two very simple and very guitaristic pentatonic scales, you can unleash an inexhaustible supply of new colors and ideas. A recording containing most of the music examples, plus numerous play-

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along tracks is included. This is a must-have for any serious guitarist!

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be

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used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different

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from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

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One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the

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major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students

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the opportunity to hear and play
along with these cutting edge
concepts

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