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[Maggie Tulliver](#) [The protagonist of The Mill on the Floss](#). [The novel tracks Maggie as she grows from an impetuous, clever child into a striking, unconventional young woman](#). [Maggie's closest tie is to her brother Tom, and she seeks—and constantly feels denied—his approval and acceptance](#).

[The Mill on the Floss: Character List | SparkNotes](#)

[The Mill on the Floss Themes](#) [Loss of Innocence](#). [Loss of innocence is a major theme in The Mill on the Floss](#). [From the beginning of the novel, the... Communal versus Individual Interests](#). [The theme of communal versus individual interests, which could also be called duty... Gender Disparity](#). [The ...](#)

[The Mill on the Floss Themes | GradeSaver](#)

[Like other novels by George Eliot, The Mill on the Floss articulates the tension between circumstances and the spiritual energies of individual characters struggling against those circumstances](#). [A certain determinism is at play throughout the novel, from Mr Tulliver's grossly imprudent inability to keep himself from "going to law", and thereby losing his patrimony and bankrupting his family, to the series of events that sets Maggie and Stephen down the river and past the point of no return](#).

[The Mill on the Floss - Wikipedia](#)

[Further Study Analysis of Major Characters Quiz: 1 of 5](#). [Maggie's mother and aunts all disapprove of how unnaturally ___ Maggie's skin, eyes, and hair are. ... During most of the later books of The Mill on the Floss, how old is Maggie? Fourteen Nineteen Twenty-four Twenty-nine 3 of 5](#). [The difficult circumstances of Tom's childhood lead him to a ...](#)

[The Mill on the Floss: Analysis of Major Characters Quiz ...](#)

[The Mill on the Floss is mainly a tragic story which deals with the suffering of Tullivers and many others related to them](#). [But mainly it deals with the suffering of Maggie - a sensitive girl in a convention bound society](#).

[How would you consider Eliot's "The Mill on the Floss" as ...](#)

[The Mill on the Floss opens with the unnamed narrator dreaming of Dorlcote Mill as she or he knew it years ago](#). [At that time, Mr. Tulliver, owner of the mill and its farm, has decided to send his son, Tom, away to school so that he can become something more than a miller and farmer](#).

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[Buy The Mill on the Floss \(Wordsworth Classics\) by Eliot, George, Jones Honorary Fellow, R.T., Carabine, Dr Keith from Amazon's Fiction Books Store](#). [Everyday low prices on a huge range of new releases and classic fiction](#).

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[The Mill on the Floss is George Eliot 's the third major work of fiction and her second novel published in 1860](#). [Before this novel, Eliot had published a book of short stories, the excitingly titled Scenes From a Clerical Life, and the novel Adam Bede](#). [The Mill on the Floss was very successful and helped George Eliot achieve even greater fame](#).

[The Mill on the Floss Introduction | Shmoop](#)

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[Maggie Tulliver](#) [The intelligent, emotionally sensitive daughter of a country mill-owner](#). [Her life is the central story of the novel](#). [Tom Tulliver](#) [Maggie's older brother, whom she loves in spite of his strictness with her](#). [Mr. Tulliver](#) [Fiery owner of Dorlcote Mill](#).

[The Mill on the Floss - CliffsNotes Study Guides](#)

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[About the Title](#). [In The Mill on the Floss, the mill of the title, Dorlcote Mill, belongs to the Tulliver family and is responsible for their prosperity until Mr. Tulliver loses it in a prolonged legal battle and brings his family to ruin](#). [The Floss is the river that flows through the town and eventually takes the lives of Maggie and Tom Tulliver when it overflows its banks](#).

[The Mill on the Floss Study Guide | Course Hero](#)

[Mill on the Floss sets the scene for cities and land grabs - St. Ogg's, Basset, Garum First, Dorlcote Mill — and defines the tone of each community \(such as the prohibition of Basset people\)](#). [This novel traces the growth of a particular St. ogg's, which emphasizes new economic capabilities such as financial entrepreneurship or innovation such as engine optimization](#).

[SU LMS](#)

[Although The Mill on the Floss covers about fifteen years in the lives of its protagonists, siblings Tom and Maggie Tulliver, the story constantly hearkens back to their childhood](#). [In the novel, seemingly trivial incidences in those early years later take on new significance](#). [Maggie ' s conflict with Tom and her desire for his love and acceptance, for instance, is a thread that continues from their early lives at Dorlcote Mill, through their school years, and into their troubled adolescence ...](#)

[Memory and Childhood Theme in The Mill on the Floss ...](#)

[George Eliot was an English Victorian novelist known for the psychological depth of her characters and her descriptions of English rural life](#). [Her major works included Adam Bede \(1859\), The Mill on the Floss \(1860\), Silas Marner \(1861\), Middlemarch \(1871–72\), and Daniel Deronda \(1876\)](#).

[George Eliot | British author | Britannica](#)

[1. Discuss the symbolic importance of music in The Mill on the Floss. How can it be compared to other major metaphors in Eliot's novel? 2. In Chapter 4, why does Tom ultimately compromise in letting Maggie have a friendship with Philip. 3.](#)

[The Mill on the Floss: Questions for Discussion](#)

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[The Mill on the Floss is a novel by George Eliot \(Mary Ann Evans\), first published in three volumes in 1860 by William Blackwood](#). [The first American edition was published by Harper & Brothers, Publishers, New York](#).

[Misunderstood Maggie Tulliver is torn](#). [Her rebellious and passionate nature demands expression, while her provincial kin and community expect self-denial](#). [Based closely on the author's own life, Maggie's story explores the conflicts of love and loyalty and the friction between desire and moral responsibility](#). [Written in 1860, "The Mill on the Floss" was published to instant popularity](#). [An accurate, evocative depiction of English rural life, this compelling narrative features a vivid and realistic cast, headed by one of 19th-century literature's most appealing characters](#). [Required reading for most students, it ranks prominently among the great Victorian novels](#).

[Everyone knew that little Maggie Tulliver ' s world revolved around her elder brother, Tom](#). [He could do no wrong and no one else ' s— not even her beloved father ' s—opinion mattered](#). [And though Tom could not completely understand his free-spirited sister, he adored her](#).[But time changes everything for the Tullivers](#). [Deep in debt, the Tullivers lose their flour mill on the River Floss to the cruel Mr Wakem](#). [Their financial downfall compels Tom and Maggie to grow up before time, and the once-close siblings drift apart as adulthood brings with it the trappings of propriety, societal rules and morality](#).[Both Tom and Maggie are forced to take decisions that lead to a series of events that irrevocably alter not just their lives, but also the fates of those around them](#). [George Eliot ' s The Mill on the Floss brings out the complexities of family relationships and individual choices in the face of adversity, while addressing a mix of various themes that were pertinent to 19th-century England](#).

[Evokes nineteenth-century rural England through the story of Maggie Tulliver, who attempts to adapt to her life until her brother forbids her to see the one person who understands her after she is found in a compromising situation](#).

[This New Casebook explores the enduring significance of George Eliot's novels The Mill on the Floss \(1860\) and Silas Marner \(1861\)](#). [Eliot's radical cultural politics and the arrestingly original fictional strategies that characterise two of her most popular novels are explored from a variety of perspectives - feminist, historicist, structuralist and psychoanalytic](#).

[INDEX Chapter I. TOM MUST GO TO SCHOOL. Chapter II. THE CHOICE OF A SCHOOL. Chapter III. TOM COMES HOME. Chapter IV. ALL ABOUT A JAM PUFF. Chapter V. THE FAMILY PARTY. Chapter VI. THE MAGIC MUSIC. Chapter VII. MAGGIE IS VERY NAUGHTY. Chapter VIII. MAGGIE AND THE GIPSIES. "My pretty lady, are you come to stay with us?" Chapter IX. THE GIPSY QUEEN ABDICATES. Chapter X. TOM AT SCHOOL. "Here, Maggie, come and hear if I can say this." Chapter XI. THE NEW SCHOOLFELLOW. Chapter XII. THE DUKE OF WELLINGTON. "O Tom, please don't," cried Maggie. Chapter XIII. PHILIP AND MAGGIE.](#)

[The novel details the lives of Tom and Maggie Tulliver, a brother and sister growing up on the fictional river Floss near the fictional village of St. Oggs, evidently in the 1820's, after the Napoleonic Wars but prior to the first Reform Bill \(1832\)](#). [The novel spans a period of 10-15 years, from Tom and Maggie's childhood up until their deaths in a flood on the Floss](#). [The book is loosely autobiographical, reflecting the disgrace that George Eliot \(Mary Ann Evans\) herself had while in a relationship with a married man](#).[The novel spans a period of 10 to 15 years and details the lives of Tom and Maggie Tulliver, siblings growing up at Dorlcote Mill on the River Floss at its junction with the more minor River Ripple near the village of St. Ogg's in Lincolnshire, England](#). [Both the river\[1\] and the village are fictional](#). [The novel is most probably set in the 1820s - a number of historical references place the events in the book after the Napoleonic Wars but before the Reform Act of 1832.](#)[[]^{citation needed]} [It includes autobiographical elements, and reflects\[citation needed\] the disgrace that George Eliot \(Mary Ann Evans\) herself experienced while in a lengthy relationship with a married man, \[citation needed\] George Henry Lewes](#). [Maggie Tulliver is the central character of the book](#). [The story begins when she is 9 years old, 13 years into her parents' marriage](#). [Her relationship with her older brother Tom, and her romantic relationships with Philip Wakem \(a hunchbacked, sensitive, and intellectual friend\) and with Stephen Guest \(a vivacious young socialite in St. Ogg's and assumed fiance of Maggie's cousin Lucy Deane\) constitute the most significant narrative threads](#). [Tom and Maggie have a close yet complex bond, which continues throughout the novel](#). [Their relationship is coloured by Maggie's desire to recapture the unconditional love her father provides before his death](#). [Tom's pragmatic and reserved nature clashes with Maggie's idealism and fervor for intellectual gains and experience](#). [Various family crises, including bankruptcy, Mr. Tulliver's rancorous relationship with Philip Wakem's father, which results in the loss of the mill, and Mr. Tulliver's untimely death, serve both to intensify Tom's and Maggie's differences and to highlight their love for each other](#). [To help his father repay his debts, Tom leaves school to enter a life of business](#). [He eventually finds a measure of success, restoring the family's former estate](#). [Meanwhile, Maggie languishes in the impoverished Tulliver home, her intellectual aptitude wasted in her socially isolated state](#). [She passes through a period of intense spirituality, during which she renounces the world, spurred by Thomas a Kempis's The Imitation of Christ.....Mary Anne Evans \(22 November 1819 - 22 December 1880; alternatively "Mary Ann" or "Marian"\), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era](#). [She is the author of seven novels, including Adam Bede \(1859\), The Mill on the Floss \(1860\), Silas Marner \(1861\), Felix Holt, the Radical \(1866\), Middlemarch \(1871-72\), and Daniel Deronda \(1876\), most of which are set in provincial England and known for their realism and psychological insight](#). [She used a male pen name, she said, to ensure that her works would be taken seriously](#). [Female authors were published under their own names during Eliot's life, but she wanted to escape the stereotype of women writing only lighthearted romances](#). [She also wished to have her fiction judged separately from her already extensive and widely known work as an editor and critic](#). [An additional factor in her use of a pen name may have been a desire to shield her private life from public scrutiny and to prevent scandals attending her relationship with the married George Henry Lewes, with whom she lived for over 20 years](#).

[The Mill on the Floss is a novel by George Eliot \(Mary Ann Evans\), first published in three volumes in 1860](#). [The novel spans a period of 10 to 15 years and details the lives of Tom and Maggie Tulliver, siblings growing up at Dorlcote Mill on the River Floss at its junction with the more minor River Ripple near the village of St Ogg's in Lincolnshire, England](#). [Both the river and the village are fictional](#). [Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages](#). [Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama](#).

[From the author of MIDDLEMARCH and SILAS MARNER, a story of frustrated intelligence and longing, featuring the intelligent Maggie, who yearns to be loved, and her brother Tom, who is forced to study](#). [When Maggie is cast out by Tom, she is ostracized by society, and must face the consequences of renunciation](#).

[This novel's unsentimental evocation of childhood in the English countryside stands as an enduring triumph; but equally memorable are its portrayal of a narrow, tradition-bound society, its striking, superbly drawn heroine, Maggie Tulliver, and its dramatic unfolding of tragic human destiny](#).

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