

Modernism The Lure Of Heresy

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While the subtitle of the book, "The Lure of Heresy," might give the idea that it is the latter, it is very much the former. For example, Gay opens up the section on Painting and Sculpture with a survey of self-portraiture by Modernist painters, which very much dwells in what I would say is Gay's central idea: that Modernism was a turning in by artists toward an exploration of the self.

Modernism: The Lure of Heresy: Gay, Peter: 9780393052053 ...
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Modernism: The Lure of Heresy: Gay, Peter: 9780393333961 ...
Peter Gay explores the shocking modernist rebellion that, beginning in the 1840s, transformed art, literature, music, and film. Modernism presents a thrilling pageant of heretics that includes Oscar Wilde, Pablo Picasso, D. W. Griffiths, James Joyce, Virginia Woolf, T. S. Eliot, Walter Gropius, Arnold Schoenberg, and (of course!) Andy Warhol.

?**Modernism: The Lure of Heresy on Apple Books**
Modernism: The Lure of Heresy is a 2007 book about Modernism by Peter Gay, in which the author discusses art-forms including literature, painting, architecture, music, cinema and sculpture. The work was favorably reviewed.

Modernism: The Lure of Heresy - Wikipedia
What is modernism? For Gay, the modernists shared two defining attributes: "first, the lure of heresy that impelled their actions as they confronted conventional sensibilities; and, second, a commitment to a principled self-scrutiny."

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Defining the Modernist movement as roughly dating from the early 1840s to the early 1960s, from Baudelaire and Flaubert all the way to Pop artists like Warhol and Lichtenstein, Gay defines what constitutes 'modernist' along two prerequisite criteria: 1. The lure of heresy must be present, whether it is the introduction of obsec

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Peter Gay explores the shocking modernist rebellion that, beginning in the 1840s, transformed art, literature, music, and film. Modernism presents a thrilling pageant of heretics that includes Oscar Wilde, Pablo Picasso, D. W. Griffiths, James Joyce, Virginia Woolf, T. S. Eliot, Walter Gropius, Arnold Schoenberg, and (of course!) Andy Warhol.

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Beautifully written, wide-ranging and psychologically acute, Modernism: The Lure of Heresy is a celebration of the subversive energies that decisively transformed art and culture in the late nineteenth and twentieth centuries. At once bracingly intelligent and elegiac, Gay's magisterial book is richly rewarding for anyone who wants to understand the fractured world we have all inherited -- Stephen Greenblatt

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He has two chief criteria: first, that a work should be daringly, challengingly innovative, should act on the "lure of heresy" in his title; and second, on Freudian lines, that it should show "a...

Review: Modernism by Peter Gay | Books | The Guardian
While the subtitle of the book, "The Lure of Heresy," might give the idea that it is the latter, it is very much the former. For example, Gay opens up the section on Painting and Sculpture with a survey of self-portraiture by Modernist painters, which very much dwells in what I would say is Gay's central idea: that Modernism was a turning in by ...