

Natural Space In Literature Imagination And Environment In Nineteenth And Twentieth Century Fiction And Poetry

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¹ Carolyn Dinshaw has even described the fourteenth-century romance as the "go-to text for ecocritical analysis of Middle English literature ... is a product of our imagination. Thus, water is what we ...

Premodern Ecologies in the Modern Literary Imagination

Walter Benjamin describes his method of assembling fragments in Das Passagen-Werk, or The Arcades Project, as literary montage, carrying over the ...

Fragment of the imagination: assembling new narratives from old

Lewis defined reason as the natural organ of truth and imagination as the organ of meaning. The whole enterprise of art-music, sculpture, literature, even architecture -is particularly ...

Into the Land of Imagination

In the field of literature, the most conscious effort in this regard is being made in the field of science fiction. 2. From the time I first began to change from a science-fiction fan into a ...

Beyond Narcissism: What Science Fiction Can Offer Literature

As a testament to the natural diversity of human thought and literary creation, these are diverse writers traversing diverse subjects in stylistically diverse books.

In celebration of literary imagination and creativity in times of crisis

Billionaire Jeff Bezos, founder of Amazon and the spaceflight company Blue Origin, will donate \$200 million to the Smithsonian, the Institution announced Wednesday (July 14). It's is the largest ...

Jeff Bezos donates \$200 million to the Smithsonian Institution ahead of Blue Origin launch

100-134) This chapter considers how cliffs function as a space that is almost but not quite detached from the nation, as part of the mainland of England but also semi-foreign. It observes that in ...

Rocks of nation: The imagination of Celtic Cornwall

but there is so much literature on each, and they do seem so central to our concerns about other animals, that this did not bother me as much. The book's introductory chapter, "Speculative Space: The ...

Joan Gordon

Some people say space tourism is worth it - as space is the future if humanity is to survive - while others would disagree as climate and natural disasters take out the planet. In physical reality - ...

Space Tourism - Pros and Cons 2021

Democracy existed, and was armed, but didn't feel entirely liberal; the space between reformist parliamentary ... Very different beliefs, ones that we now treat as natural and recognize as just ...

How Lincoln and Darwin Shaped the Modern World

During the pandemic, Prime Stage Theatre employed imagination to reach audiences, resulting in viewers tuning in to livestream performances from as far away as Rwanda and South Africa. With live ...

Prime Stage Theatre going 'beyond imagination' for 25th anniversary season

A few days after his death, the newspaper published a leader calling for Dickens to be buried at 'the peculiar resting place of English literary genius', adding ... their altars and now offered ...

The Nation's Memory

But, as a yoga teacher, Weinert noticed that the way writing classes and retreats are structured doesn't allow space ... five natural breaths and place your entire attention on the breath as it moves ...

How Writing Has the Power to Heal Your Body and Mind

But this doesn't mean there isn't space for a lot ... an idea to spark their own imagination. I then like to juxtapose this with concrete synecdoche (my favourite literary term, meaning letting ...

Telling story through gameplay

A truly educated individual continues learning long after the hours and years he spends in the classroom because he is motivated from within by a natural ... the child's imagination, spurring ...

Montessori Pedagogy: An Overview

Whether through the study and creative engagement with literature, history, language ... used by mathematicians to examine and explore concepts, such as quantity, space, probability, structure, and ...

Global Miami Plan

From the get-go, the museum offered a groundbreaking artist-in-residence program, providing working space (hence the ... with the subject's halo of natural hair, proclaims its origins as ...

3 Seattle-area art exhibits to check out now, from the must-see to the weird and wonderful

Tolstoy borrowed so much from his own life, and so directly, that he once remarked that he lacked any imagination ... Goldman is a natural storyteller-funny, intimate, sarcastic, all-noticing.

Francisco Goldman, Archivist and Alchemist of the Self

This is precisely what a clutch of hugely talented directors, who grew up on a staple of Ray's literary works and movies ... decided to make it in a darker space for Netflix, we knew we could ...

Filmmaker Satyajit Ray's short stories get a dark and edgy twist for Netflix

And next month, his new movie - "Space Jam ... we would want people's scope of imagination to widen a bit so that Earth stewardship is a normal, natural part of faith." ...

Natural Space In Literature: Imagination and Environment in Nineteenth and Twentieth Century Fiction and Poetry.

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Applying ecocritical theory to the work of Victorian writers, this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature, at the same time that it critiques the general effectiveness of ecocritical theory. Interdisciplinary in their approach, the essays take up questions related to the nonhuman, botany, landscape, evolutionary science, and religion. The contributors cast a wide net in terms of genre, analyzing novels, poetry, periodical works, botanical literature, life-writing, and essays. Focusing on a wide range of canonical and noncanonical writers, including Charles Dickens, the Brontes, John Ruskin, Christina Rossetti, Jane Webb Loudon, Anna Sewell, and Richard Jefferies, Victorian Writers and the Environment demonstrates the ways in which nineteenth-century authors engaged not only with humans' interaction with the environment during the Victorian period, but also how some authors anticipated more recent attitudes toward the environment.

This book sheds light on the intimate relationship between built space and the mind, exploring the ways in which architecture inhabits and shapes both the memory and the imagination. Examining the role of the house, a recurrent, even haunting, image in art and literature from classical times to the present day, it includes new work by both leading scholars and early career academics, providing fresh insights into the spiritual, social, and imaginative significances of built space. Further, it reveals how engagement with both real and imagined architectural structures has long been a way of understanding the intangible workings of the mind itself.

Following the spatial turn in the humanities and social sciences, Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to Spatial Literary Studies draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.

The incursions of women into areas from which they had been traditionally excluded, together with the literary representations of their attempts to negotiate, subvert and appropriate these forbidden spaces, is the underlying theme that unites this collection of essays. Here scholars from Australia, Greece, Great Britain, Spain, Switzerland and the United States reconsider the well-entrenched assumptions associated with the public/private distinction, working with the notions of public and private spheres while testing their currency and exploring their blurred edges. The essays cover and uncover a rich variety of spaces, from the slums and court-rooms of London to the American wilderness, from the Victorian drawing-room and sick-room to out of the ordinary places like Turkish baths and the trenches of the First World War. Where previous studies have tended to focus on a single aspect of women's engagement with space, this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction, poetry, diaries, letters, essays and journalism. Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications.

This book is a study of the emergence of the geographic paradigm in modern Western thought around 1800.

This book tells the story of the rise of the modern German environmental imagination with particular emphasis on its narrative and visual components.

Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies.

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