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El Croquis 134/135 OMA/ Koolhaas Vol II (English and Spanish Edition) [Hardcover] [2007] (Author) edited 4.2 out of 5 stars 2. Hardcover. \$961.00. Only 1 left in stock - order soon. HERZOG & DE MEURON 1981-2000 (El Croquis 60 + 84) (English and Spanish Edition) edited. 5.0 out ...

El Croquis OMA / Rem Koolhaas (Issues 53+79) (English and

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Publisher's blurb: Rem Koolhaas along with OMA and AMO have grown into an influential architectural phenomenon producing architecture, urban planning and wide-ranging research projects. This double volume explores a total of 29 works and projects produced between 1996 and 2006 through full page colour photographs, plans, models and various investigations. Included are projects such as ...

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OMA Rem Koolhaas 1992-1996. El Croquis, 1996. OMA / Rem Koolhaas. Princeton University Press, 1991. Six Projets. Institut Francais d'Architecture, 1990. Lille. Institut Francais d'Architecture, 1990. Rem Koolhaas - Office for Metropolitan Architecture.

OMA Publications

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Casa Da Musica Porto, Portugal 1999 2005. [Concurso Primer Premio] Después de que Oporto fuese designada una de las capitales culturales europeas en 2001, el Ministerio de Cultura y el Ayuntamiento de la ciudad fundaron Oporto 2001, una sociedad que iba a encargarse de organizar y coordinar las distintas iniciativas c

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Digitalización completa del número 79 de El Croquis.

Publicada en 1996, la monografía sigue la trayectoria de OMA / Rem Koolhaas entre los años 1992 y 1996. Textos. Una conversación con Rem Koolhaas Alejandro Zaera. El último Koolhaas Jeffrey Kipnis. Obras. Congrexpo en Lille Lille, Francia, 1990-1994. Kunsthal en Rotterdam Rotterdam ...

El Croquis 79 OMA / Rem Koolhaas

Monograph of architectural projects by OMA / Rem Koolhaas, 1987-1998, including the Kunsthal, Rotterdam (1992), Yokohama Urban Ring (1992), Two Libraries for Jussieu, Paris (1992), New Seoul International Airport (1995), the Educatorium, Utrecht (1997), Maison à Bordeaux (1998), Miami Performing Arts Center competition (1994), Almere masterplan, Netherlands (1995) Tate Modern competition ...

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El Croquis #172 Steven Holl architects 2008-2014. Biography Concepts and Melodies. A Conversation with Steven Holl An Abecedary of Steven Holl LM Harbor Gateway, Copenhagen Lewis Center for the Arts, Princeton University Hangzhou

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Triaxial Field Knut Hamsun Center Hangzhou Music Museum HEART.

El Croquis

El Croquis 131/32: Rem Koolhaas-OMA I (English and Spanish Edition) (Spanish) Hardcover – December 21, 2006 by Rem Koolhaas (Author) 4.7 out of 5 stars 5 ratings

El Croquis 131/32: Rem Koolhaas-OMA I (English and Spanish ...

El Croquis 134/135 OMA/ Koolhaas Vol II (English and Spanish Edition) 38 copies, 2 reviews El Croquis 129/130 (Herzog & de Meuron, 2002-2006) (English and Spanish... 33 copies El Croquis OMA / Rem Koolhaas (Issues 53 79) (English and Spanish Edition) 30 copies, 3 reviews

This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by

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Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

Propelled by the popular success of Rem Koolhaas, Dutch architecture is basking in critical and commercial success across the globe. This phone-book sized collection features all of the key players in Dutch architecture, presenting their work through detailed drawings and stunning photography. Super Dutch is graphic proof why this small handful of practitioners is shaping the future direction of architecture.

Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century – a period which saw radical change in economy, politics, and culture and a period in which architecture radically transformed, substituting the alleged dreariness of modernism with spectacle.

Taking on the key issues in urban design, *Shaping the City* examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development. As well as retaining crucial discussions about cities such as Los Angeles, Atlanta, Chicago, Detroit, Philadelphia, and Brasilia at particular

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moments in their history that exemplified the problems and themes at hand like the mega-city, the post-colonial city and New Urbanism, in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism – China, Dubai, Tijuana and the wider issues of informal cities in the Global South. The book serves as both a textbook for classes in urban design, planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields. *Shaping the City* provides an essential overview of the range and variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism.

The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

This book offers a detailed insight into the desire for, and consequences of, precise communications in the daily life of contemporary architectural practice through close readings of constructed architectural details by Sigurd Lewerentz, Caruso St John Architects, Mies van der Rohe and OMA. In the professionalised context of the contemporary architectural profession, precise communications – drawings,

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specifications, letters, faxes and emails – are charged with the complex task of translating architectural intent into a neutral and quantifiable language which is expected to guarantee an exact match between the architects' intentions and the constructed result. Yet, as any architectural practitioner will know, it is doubtful whether the construction of any architectural project may ever exactly match all written and drawn predictions. This book challenges claims to certainty which have been attributed to such communications from the mid-nineteenth century onwards, and critiques ongoing expectations of certainty in contemporary architectural production.

Urban Design provides a comprehensive and accessible introduction to urban design, presenting a 3 dimensional model with which to categorise the processes and products involved. It not only defines the subject, but also considers the future direction of the field and what can be learned from the past. 50 international case studies demonstrate the variety of urban design efforts that have occurred in recent history.

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