

Patience Pion Quartet 2 Lisa Valdez Cehangore

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Patience Pion Quartet 2 Lisa

If you've been feeling blah recently, you're not alone. The good news is you can retrain your brain to feel happier. Here's how to shift your mood and restore your well-being.

Stuck In A Rut? Sometimes Joy Takes A Little Practice

From July 2nd through July 11th, the Giro Rosa returns under a new name, Giro d'Italia Donne. The women's teams rolled out in aero helmets and skinsuits from the town of Fossano, with squads of six ...

A Photo-Finish Sprint Closes Out the 2021 Giro Donne

On Sunday the Norwood Village Green Concert Series will present a concert [In Memory of Dr. Lonel Woods](#) [1967-2021](#). Dr Woods was Dean Emeritus, Crane School of ...

Norwood Village Green presenting concert [In Memory of Dr. Lonel Woods](#) [1967-2021](#)

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Ashleigh Moolman-Pasio Wins Queen Stage of the Giro Donne

Note: Due to COVID-19 concerns, events are subject to change. Check with venues for updates. [Frankie Valli & The Four Seasons: Sept. 11, Fox Theatre, Detroit, \\$29](#) ...

Southeast Michigan entertainment calendar June 25 and beyond

Cleveland, presents Corey Holcomb, June 17 through 20; Byron Bowers, June 25 through 27; Shang, July 2 and 3; Young Funny ... presents The Firelands String Quartet, 6 p.m. June 18 at Sandy ...

Happenings [what's coming up in Northeast Ohio starting June 18](#)

Solo piano performances have been a key part of ... player Minemoto brings pop and funk elements to jazz. Her driving quartet features saxophonist Jon Bentley, bassist Darren Radtke and drummer ...

Piano players have the keys to making marvellous music

DURHAM, N.C. -- Duke University awarded more than 5,700 undergraduate, graduate and professional degrees on May 2 and in the following ... openings for non-beginner piano and vocal students ...

Appointments available

In due course, there is some tinkling on the piano, a bit New Agey. I myself lacked patience for the work ... Yeletsky is a prince, literally and figuratively. Why does Lisa want to discard the prince ...

New York chronicle

Chinese-born piano sensation Yuja Wang will return for her fourth ... [Species](#) by Bay Area composer Robert Greenberg [who appears with the quartet as lecturer during the 2 p.m. Sunday performances.](#) * ...

Monday's upcoming season spotlights women

Drift In No. 2: 2709 Cortez Road ... Polo Grill and Bar: 10670 Boardwalk Loop, Lakewood Ranch Trivia, Tuesdays. Piano nights: Jordan Bush, 7 p.m. Wednesdays. Information: 941-782-0899 or ...

Bars & Clubs: Jan. 21-27

[I didn't have the patience on piano](#) ... performing a Mozart piano concerto, a Haydn symphony and a work by Ginastera. The Colorado-based Takács Quartet plays a recital Saturday, July 1, with a ...

Composer Puts can see himself in [Vision](#)

For thousands of years, there's been a common belief in Western culture about emotions [that they are hard-wired and reflexive](#), psychologist Lisa Feldman ... [a chord on the piano, a few minutes](#) ...

Young widow Passion Dare thought she'd never love again. But a handsome earl has been pursuing her and after a lifetime of propriety, Passion ponders throwing caution to the wind. After several heady encounters, the pair must face blackmail, learn a shocking truth-and choose between duty and desire.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Discusses the feminine in literature and art in fourteen essays that explore the author's life and the lives of Virginia Woolf, Edith Wharton, Nina Berberova, Louise Colet, Germaine Greer, and Miriam Rothschild

An epic account of the Navy SEALs of Alpha platoon, the startling accusations against their chief, Eddie Gallagher, and the courtroom battle that exposed the dark underbelly of America's special forces from a Pulitzer Prize-winning reporter [Meticulously assembled and brilliantly written . . . \[a\] remarkable and engrossing book.](#) [The New York Times](#) By official accounts, the Navy SEALs of Alpha platoon returned as heroes after their 2017 deployment to Mosul, following a vicious, bloody, and successful campaign to drive ISIS from the city. But within the platoon a different war raged. Even as Alpha's chief, Eddie Gallagher, was being honored by the Navy for his leadership, several of his men were preparing to report him for war crimes, alleging that he'd stabbed a prisoner in cold blood and taken lethal sniper shots at unarmed civilians. Many young SEALs regarded Gallagher as the ideal special operations commando. Trained as a sniper, a medic, and an explosives expert, he was considered a battle-tested leader. But in the heat of combat, some in his platoon saw a darker figure: a man who appeared to be coming unhinged after multiple deployments in America's forever wars. Their excitement to work with a tough, experienced chief soon gave way to a grim suspicion that his thirst for blood seemed to know no bounds and a belief that his unpredictability was as dangerous as the enemy. In riveting detail, Pulitzer Prize-winning New York Times correspondent David Philipps reveals the story of a group of special operators caught in a moral crucible: should they uphold their oath and turn in their chief, or honor the SEALs' unwritten code of silence? It is also a larger story of how the SEAL Teams drifted off course after 9/11, and of the [pirate](#) subculture that festered within their ranks: a secret brotherhood that, in a time of endless war with few clear victories, made the act of killing itself the paramount goal. The investigation and trial following Alpha's deployment and Gallagher's ultimate acquittal on the most serious charges would pit SEAL against SEAL, set the Navy brass on a collision course with President Donald Trump, and turn Gallagher into a political litmus test in a hotly polarized America. A page-turning tale of battle, honor, and betrayal, Alpha is a remarkable exposé of the fault lines fracturing a country that has been at war for a generation and counting.

From acclaimed New York Times bestselling author Madeline Hunter comes a dazzling tale of untamed passion, the first in a delicious quartet of regency romances [Armed with her cousin's gun, Audrianna travels to an inn in Brighton to confront the mysterious \[Domino\]\(#\), a man who claims to have information that could clear her deceased father's once good name. But the handsome man of commanding sensuality who shows up is not the Domino at all, but Lord Sebastian Sommerhays: one of her father's persecutors. And when the gun accidentally fires, the secretive situation suddenly becomes mortifyingly public... There is only one way out of the scandal that erupts, and so these two passionate and headstrong adversaries find themselves joined in a marriage of necessity. Expecting a practical alliance, Audrianna quickly discovers she is helpless to resist Sebastian's seductive persuasions as he teaches her the meaning of desire. But she remains determined to exonerate her father, even if it means risking her life, her marriage and her heart.](#)

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment [It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun.](#) [The New York Times Book Review](#) Elizabeth, Joyce, Ron and Ibrahim the Thursday Murder Club are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor an old pal of Elizabeth's (or perhaps more than just a pal?) arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first: an unputdownable, laugh-out-loud pleasure of a read.

Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's bad about that? In Pictures and Tears, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearfulness with which most people approach art in the present. Deeply personal, Pictures and Tears is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.

Inspired by the tale of Rapunzel, Lila DiPasqua offers a new steamy, emotionally charged historical romance in the acclaimed Fiery Tales Series . . . Rescuing this beauty from the 'tower' is only the beginning . . . Maintaining her ruse as a commoner, and trusting no one has kept Angelica safe. But a chance encounter with a handsome stranger lands her right where danger lies. Now, this sinfully handsome man with arresting blue eyes and a polished manner thinks he's saved her life, when in fact he's placed her in great peril. She's intent on keeping him and everyone else at arm's length. Yet, the smoldering attraction between them is difficult to deny. And impossible to ignore . . . As commander of a number of privateer ships, Simon Boulenger dresses and speaks like an aristocrat, and has obtained wealth. But he is still not a noble. Or an officer in the King's Navy. His lifelong dream to elevate himself from his station of birth and attain a respectable place in society is dead. Worse, he's ensnared in a deadly scheme, and must get out. But how is he to stay focused on his dangerous mission when the mysterious beauty has him utterly intrigued? He can't afford the distraction any more than he can resist the carnal hunger she stirs. Simon soon discovers that she's not only a passionate soul mate, but a woman born into privilege. A woman he can never have. But they're in too deep. Their hearts are at risk . . . as well as their lives.

Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us--not in the way they were for the totalitarian societies of the mid-twentieth century. In How Propaganda Works, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy--particularly the ideals of democratic deliberation and equality--and how it has damaged democracies of the past.

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