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Psychology Press, 1996 · Art · 20e siècle · 247 pages. 1 Review. Performance: A Critical Introduction is the first survey to provide an overview of the modern concept of performance and how it has developed in various fields. In a highly accessible style Marvin Carlson introduces the reader to the contested interpretations of performance art as a theatrical activity and to the ways that performance has been understood by ethnographers, anthropologists, linguists and cultural theorists.

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Performance, a critical introduction by Carlson, Marvin A., 1935-Publication date 1996 Topics Arts, Modern -- 20th century -- United States, Arts, Modern -- 20th century, Performance art -- United States, Performance art, Performance Publisher London ; New York : Routledge Collection

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Combining the voices of academics, artists, cultural critics and teachers, Performance Perspectives answers these questions and provides a critical introduction to Performance Studies. Presenting an accessible way into key terminology and context, it offers a new model for analyzing contemporary performance based on six frames or perspectives: • Body • Space • Time • Technology • Interactivity • Organization.

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Performance A Critical Introduction

As a fine art student just beginning to use performance in my work, this book provides a good background to theatrical performance and critical performance theory, using great examples from artists working mainly the 70s - 90s. Not so much focus on the here and now, contemporary scene, but a good solid background text.

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