

Practical Gilding

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As the title suggests, this is a very practical book on gilding. My interest stems from the writing of Byzantine icons with gilded haloes, using gold leaf for the background and shell gold for decorating a garment. Although my introduction to gilding was directly from an iconographer, the book reviews the subject so thoroughly your knowledge of the subject is deepened and expanded.

~~Practical Gilding: Peter MacTaggart, Ann
MacTaggart ...~~

The aim of Practical Gilding is to demystify the processes of gilding. Descriptions and explanations of the materials, equipment and traditional, professional methods of oil and water gilding are clearly set out in a manner that can be understood both by craftsmen and those who wish to understand and apply these methods today.

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explanations of the materials, equipment and traditional, professional methods of oil and water gilding are...

~~Practical Gilding — Peter Maetaggart, Ann Maetaggart ...~~

Like any skill, gilding requires practice, but if the well-tried methods are followed, and the would-be gilder is prepared to use more leaf than the professional, he or she should be able to produce satisfactory results.

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~~Practical Gilding, Peter and Ann Maetaggart — AbeBooks~~

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authors soon discovered that by expanding the text they had written a book that would be an ...

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Gilding gives an object a gold appearance at a fraction of the cost of creating a solid gold object. In addition, a solid gold piece would often be too soft or too heavy for practical use. A gilt surface also does not tarnish as silver does.

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Practical Gilding is very helpful for beginners and also excellent for problem solving. Buy painting books online at Natural Pigments. Free shipping available!

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~~Practical Gilding: Amazon.co.uk: Mactaggart, Peter ...~~

Gilding with metal leaf is just the start for this author. The other major technique covered is the use of bronze powders (aka metallic powders). Other techniques covered include: gilding on glass, hand painting on metal leaf, paint effect, tortoiseshell effect, sprit dyes to create mottled effects, verdigris, metallic waxes, distressing and incising.

~~Decorative Gilding: A Practical Guide: Sloan, Annie ...~~

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results.

~~Iconofile: Practical Gilding~~

Practical Guide to Gilding in All its Branches. New York: Excelsior Publishing House, 1876.) Kramer, George H. "Preserving Historic Signs in the Commercial Landscape: The Impact of Regulation." (Unpublished Masters Thesis: University of Oregon, 1989), p. 15. This section on sign regulation is heavily indebted to this work.

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