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Puppetry has become
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theatre and
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from various cultures
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have been collected

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by scholars, enthusiasts, and curators, who wisely realized that these material images can teach us much about the societies for which they were created. This book consists of essays by the curators of the most significant puppet collections in the United States and

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custody case, puppet
conservation, and the
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at Columbia

University, the

American Museum of

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Center. The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance.

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most important and useful directories, indexes, encyclopedias, handbooks, and other references on theater, dance, and such related arts as puppetry, mime, and magic. Annotation copyright by Book News, Inc., Portland, OR

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An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

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twentieth century,
French symbolists,
Russian futurists and
constructivists,
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semioticians, and
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objects have been the focus of Broadway musicals, postmodernist theory, political spectacle, performance art, and new academic programs, for example, at the California Institute of the Arts. This volume, which originally appeared as a special

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Children and adults presenting a puppet play are given a sense of their own inventive power. This reference work offers an A to Z view of working with puppets. It covers everything from the basic strategies of advertising and marketing puppet

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