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Lecouteux explains the high magic behind the hermetic art of crafting amulets and talismans: the chains of sympathy, astrological geography, and the invocations required to activate their powers. He explores the work of adepts such as Agrippa, Albertus Magnus, and Athanasius Kircher, including an in-depth look at Kircher's work on planetary seals in his Oedipus Aegyptiacus.

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 Provides a full summary of the magical knowledge required to make an amulet or talisman, including the invocations...
 Reviews ...

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The High Magic of Talismans and Amulets, by Claude Lecouteux. The High Magic of Talismans and Amulets: Tradition and Craft, by Claude Lecouteux. Inner Traditions, 264 pp. (incl. appendices, notes, bibliography, and index), 2014. The first part of The High Magic of Talismans and Amulets goes into the traditions related to amulets and the natural magic thereof, and also examines the tension between established Christianity and the long-standing tradition of magick, especially of the apotropaic ...

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The High Magic of Talismans and Amulets: Tradition and Craft | Lecouteux, Claude | ISBN: 9781620552797 | Kostenloser Versand für alle Bücher mit Versand und Verkauf duch Amazon.

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Qabbalistic Magic: Talismans, Psalms, Amulets, and the Practice of High Ritual. The Qabbalah--the Jewish esoteric tradition--is richly woven with magical practices, from amulets and magic bowls to invocations and magical use of psalms. In this comprehensive and practical guide to Qabbalistic magic, Salomo Baal-Shem explains how to authentically perform rituals from the Qabbalistic tradition.

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