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This is a selection of Robbins Landon's essays on Mozart which cover a diverse range of subjects offering a broad perspective on his life and music. Included is a study of Mozart's visit to Paris in 1778 and his reactions to French musical taste. Also, an analysis of the role of his former pupils in the completion of the Re

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Mozart was born in Salzburg, Austria; Wolfgang Amadeus Mozart was a multi-instrumentalist who started playing in public at the age of six. Over the years, Mozart aligned himself with a variety of European venues and patrons, composing hundreds of works that included sonatas, symphonies, masses, concertos, and operas, marked by vivid emotion and sophisticated textures.

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The genre in which was most central to Mozart's musical art was the opera. Mozart wrote in three styles of the opera while alive: opera buffa, the Italian comic opera (The Marriage of Figaro and don Giovanni), opera seria, the Italian serious opera (idomeneo), and the light form of a German opera including The Magic Flute.

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Gutman. It was illustrated by the Jacket art courtesy of Music Lovers Society and was published by Harcourt Brace and Company. It was printed in New York City and the year of publication was 1999.

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## Collection of essays and articles on Mozart

This volume is a collection based on the Royal Musical Association's Mozart Conference, held at London's South Bank in August 1991. That conference, the largest and most international ever held by the Association, attracted an international group of speakers, and was open to the general public. The 26 papers included here have been substantially revised and extended for publication. They provide a wide panorama of modern Mozart research, exploring aspects of his life and work hitherto obscure, interpreting his instrumental music, and describing the context, in Vienna and Salzburg, in which he lived and worked. Close attention is paid to different aspects of his operas, from Lucio Silla to La clemenza di Tito, with particular stress on the creative processes in the three great Da Ponte operas: Le nozze di Figaro, Don Giovanni, Così fan tutte.

Published as a tribute to the late Stanley Sadie, these eleven essays look at compositional and performance matters, consider new archival research and provide an overview of work since the bicentenary in 1991.

Interpretive and biographical essays by a major authority on Bach and Mozart probe for clues to the driving forces and experiences that shaped the character and the extraordinary artistic achievements of

these iconic composers.

The beloved author of the classic, best-selling novel *A Lesson Before Dying* shares the inspirations behind his books and his reasons for becoming a writer in this collection of stories and essays. Told in the simple and powerful prose that is a hallmark of his craft, these writings by Ernest J. Gaines faithfully evoke the sorrows and joys of rustic Southern life. From his depiction of his childhood move to California — a move that propelled him to find books that conjured the sights, smells, and locution of his native Louisiana home — to his description of the real-life murder case that gave him the idea for his masterpiece; this wonderful collection is a revelation of both man and writer.

"Is there a moment in history when a work receives its ideal interpretation? Or is negotiation always required to preserve the past and accommodate the present? The freedom of interpretation, Charles Rosen suggests in these sparkling explorations of music and literature, exists in a delicate balance with fidelity to the identity of the original work. Rosen cautions us to avoid doctrinaire extremes when approaching art of the past. To understand Shakespeare only as an Elizabethan or Jacobean theatergoer would understand him, or to modernize his plays with no sense of what they bring from his age, deforms the work, making it less ambiguous and inherently less interesting. For a work to remain alive, it must change character over time while preserving a valid witness to its earliest state.

This book contains virtually all of my important Beethoven essays, most of which were written during the past ten years. Primarily, these are depth studies of psychological, historical, and creative issues whose implications cannot be fully explored within the confines of a narrative biography.

Uses the works of Monteverdi, Bach, Mozart, and Beethoven to support the claims that it was only in the later eighteenth century that music began to take the flow of time from the past to the future seriously.

A scholarly exploration of Elmore Leonard provides original essays and fresh insights on the author's works and influence. Labeled as "the closest thing America has to a national novelist," Elmore Leonard's clean and direct writing, engaging bad guys, and deadpan humor resonate with readers around the nation and throughout the world. Popular films based on his books continue to introduce new audiences to Leonard's unique way of engaging with complex themes of American culture and pop-culture history. Yet surprisingly, academic treatments of his writing are almost nonexistent. *Critical Essays on Elmore Leonard* is an original anthology that covers the topics, themes, literary and narrative style, and enduring influences of one of the finest crime writers in the history of the genre. This unique collection of essays explores the ways in which Leonard's work reflects America's dynamic, ever-changing culture. Divided into two parts, the book first examines major themes and topics in Leonard's works, followed by detailed case studies of five individual works including *Get Shorty* and *Out of Sight*. Essays discuss topics such as Leonard's skill at conveying sense of place, his use of dress and appearance in his crime fiction, the influence of romantic comedies and westerns on his writing, and the concepts of moral luck, determinism, and existentialism found in his novels. Unique and thoroughly original, this book: Covers Leonard's entire career, including his early Western novels and his work in visual media Illustrates Leonard's genius at handling free indirect discourse Discusses the author's influence, legacy, and contemporary relevance in various contexts Explores Leonard's success at making himself "invisible" in his own writing Includes an insightful introduction from the book's editor *Critical Essays on Elmore Leonard* is an ideal resource for academics and students in the field of genre studies, especially crime fiction, and general readers with interest in the subject.

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